**‘MOVEMENT MATTERS’**

(A Dance Challenge presented by WSWSSP)

Schools to produce a dance piece with a team of within their bubble between 10 – 30 pupils. The number in the team dependant on the size of the rehearsal space available to the school – mindful of social distancing rules and the size of your bubble format. Whether you are running this with in your curriculum time for a class of 30 or running an extra-curricular club for 10 it doesn’t matter.

Any style of dance can be used to create the piece e.g. contemporary / street.

Pieces to be 1 song length (one complete track) approx.3.5mins – choice of music open to each school. Voice overs can be added if required.

No costumes/make-up required – but personal props can be used.

**ENTRY CATEGORIES**

EYS-YR2 or Yr3-4 or Yr5-6. Schools can enter multiple teams in multiple categories. Just make that clear when booking online. E.g. Bognor school team 1, Bognor school team 2.

**JUDGING CRITERIA**

The finished pieces will be judged in the following categories:

* Concept originality / Interpretation of Theme
* Performance skill
* Drama skill
* Staging (use of stage – not set)
* Entertainment value

The judging will be marked as follows:

* 1 – 2 Fair
* 3 – 5 Good
* 6 – 8 Very Good
* 9 – 10 Excellent

Any school receiving a score of 9 – 10 in any category will receive an Award of Excellence for that category.

There will also be awards for schools displaying the most School Games Values e.g Teamwork / Passion / Respect.

**THEME**

The theme this year is **‘LOCKDOWN’ –** to open up discussion between teacher and pupils about their lockdown experiences. Children have been disconnected for months due to lockdown. This could use what they have been through in a positive way – allowing them to have a voice.

**PERFORMANCE FORMAT**

Schools will need to book on the website by 13th November into the categories they wish to enter. Schools will then be allocated options of times slots on their locality days, and will perform virtually via zoom/teams. All schools will be invited to watch from the start to the end should they wish, like attending any traditional dance event. They only need to turn their cameras and microphones on when its their turn to perform. More info will follow for schools that book on.